



ArTeacher

Issue No. 96

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2024



Images from Adrian Center of the Arts

SPRING SUMMER

The Michigan Art Education Association’s mission is to promote quality visual arts education through leadership, service, and professional development.

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PRESIDENT'S MESSAGE

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What does an Alexander Calder sculpture have in common with Prince's Paisley Park and Mary Tyler Moore?

If you guessed, *all of these are in Minneapolis*, you are correct!

In addition to these famous landmarks, the National Art Education Association (NAEA) held its annual convention at the Downtown Hilton Hotel and Convention Center, April 4th - 6th. I was honored to attend events serving as the MAEA President and even found time for our annual MAEA conference meet-up!

Flying home from Minneapolis, I had time to reflect on the conference days spent listening to keynote speakers, honoring amazing educators, and hearing from experts in art education. From my reflection, what stood out the most to me was all of us are passionate about our profession.

We care deeply about our students, our MAEA community, and the impact we have as art educators beyond the classroom. Some questions for you are:

Why did you choose the field of art education? Who were your biggest role models? What are you doing to maintain your passion and commitment to art education?



Jane Montero

I chose art education because I love art and I love teaching! My biggest role models were my graphic design teacher in high school (shout out to Mr. Burke) and my amazing aunt (my mom's sister). I maintain my passion and commitment to art education by attending conferences, sharing lesson ideas with my art colleagues, visiting museums, reading articles about art education, and spending time with my family, including our dog, Marley! Oh, and traveling!

Yes, summer is upon us, and I am excited to head to Santa Fe, New Mexico, to present at the United States Society for Art Education (USSEA). My husband and I have a trip planned to Spain in late June, so I am still working hard to become more conversational in Spanish. I also look forward to presenting a paper at the Artificial Intelligence in Education Technology conference in Barcelona at the very end of July. Before heading that way, the NAEA National Leadership Conference is taking place in our very own Detroit in July. With so much ahead, I'm already thinking about how I can carve out time to walk in nature and relax on our front porch.

Wishing you an amazing spring and summer, and I look forward to seeing you at our 75th Anniversary Fall Conference in Lansing, November 7 - 9, 2024!

PAST PRESIDENT'S MESSAGE

pastpresident@miarted.org



**Annie
Howard**

Minneapolis 2024 was a successful convention. The city was alive with art and the convention offered more than 670 sessions to attend. Our executive director, Mario Rossero, remarked that NAEA offers the most sessions than any association in the world. If you have never been able to attend, I highly recommend it. It is impressive to think that between the MAEA and NAEA conferences, we offer more than 800 professional development opportunities for our members.

I was fortunate to be an MAEA Delegate at the NAEA Delegate Assembly. While we made important decisions for art education, we also were lucky to have the brilliant Susan Magsamen speak to us. Susan co-authored *Your Brain on Art: How the Arts Transform Us*. To ensure that the arts and the use of the arts, in all forms, become part of mainstream education, medicine, and public health, she also helped to develop NeuroArts Blueprint. The Blueprint art research recommends:

- Strengthen the research foundation of neuroarts.
- Honor and support the many arts practices that promote health and well-being.
- Expand and enrich educational and career pathways.
- Advocate for sustainable funding and promote effective policy.
- Build capacity, leadership, and communication strategies.

She remarked, “We are standing on the verge of a cultural shift in which the arts play and deliver potent, accessible, proven health and well-being solutions to billions of peoples.”

Additionally, she exposed these important findings from her research:

- Working on an art project for 45 minutes, regardless of skill, reduces stress by 25%.
- People who engaged in the arts were found to have lower mental distress, better mutual functioning, and improved quality of life.
- Light and sounds alter the progression of dementia.
- Museum visits are being prescribed by doctors to enhance sensory engagement and neuroplasticity, increasing cognitive skills.
- Dance improves gait, mood, sleep, and cognition for people with Parkinson's Disease.
- Skills learned through both arts making and beholding transfer to other areas in our lives.
- One more art experience a month can extend your life by ten years.
- The arts and aesthetic experiences increase cognitive skills and divergent thinking (creativity).
- Youth who engage in the arts stay in school longer, lower drug use and make better decisions across the lifespan.
- Arts increase synapses and gray matter which support cognitive skills.
- Performance art increases empathy and perspective taking.
- The arts increase myelination around neural fibers increasing cognitive processing.
- Even doodling increases attention and focus, retention, recall and consolidation of memories.
- Musical training has been seen to improve visual spatial abilities, executive functioning and memory.

To summarize, THE ARTS MATTER and are NECESSARY! Keep advocating. Keep going. Our careers are impacting the health, brains, and lives of our school community in the most positive ways.

VICE PRESIDENT'S MESSAGE

vicepresident@miarted.org

The spring can be very hectic for art teachers: shows, conferences, breaks, tests, and throw in this year's eclipse and it is easy to see how overwhelming our profession and passion can be. It is for these reasons I am thankful for this organization: I have said this before to many people, but it is this organization that helped me through many bad days and struggles. It is this organization that helped me see that there are others who understand what we, as art educators, go through. The MAEA showed me that I am not the only island in the water.

It is with that thought in mind that I write my Vice President's Message. It is so important, with all that goes on this time of year and through the full year, that you find those bridges and build those boats to other islands. Although you may feel like you are on an island alone in your classroom, perhaps as the only art teacher in your building or the only art educator in your district, always remember that there are now over 700 member islands in this organization. The MAEA is more than an acronym on my resume, it is more than a talking point to those outside of the arts, it is more than a professional organization: the MAEA has been my bridge that has empowered me to be more for my students and the arts community. It has allowed me to expand what I do and who I am as an art educator. The MAEA is a boat, a lifeboat at times, that can be used to transport ideas and information to your classroom.

As the school year comes to a close and the hectic lives of teachers become frantic once more, remember to reach out to other islands and find those bridges and build those boats. While you may be alone on your island, ideas, understanding, and support are a very short distance away on another island in your fellow MAEA member.

I thank and appreciate you all and am proud to be the Vice President of the Michigan Art Education Association.

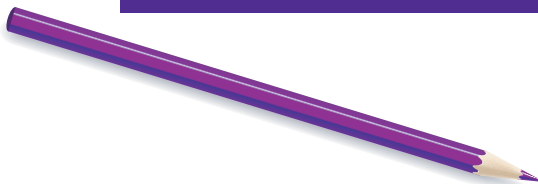


**Roger
Drabant**

Visit MAEA's website

miarted.org

for a full color version of the newsletters. Go to Resources and then Publications.



NAEA DELEGATE

naeadelegate@miarted.org



**Erica
Davis-Hernandez**

Minnesota brings me memories of living there for three of the coldest winters of my life. Gym class consisted of street hockey when it was warm and ice tag, ice hockey, free skate or broomball on the ice in the winter; yes, we were expected to have a pair of skates for gym class! I also remember a Brownie outing bringing us to the big twin cities to see the Pablo Picasso retrospective at the Minneapolis Museum of Art in 1980. My first art museum memory included the desire to read every single place card description but being dragged to keep up with the other Brownies. My return visit to the MIA was just as thrilling. The current special exhibit, "The Shape of Time, Korean Art After 1989" has so many powerful pieces that reflect on globalization of humanity.

My first delegate assembly came with voting on important new position statements such as supporting the Social Justice Curriculum along with revisions to current statements to reflect our current educational environment. A highlight of my day as a delegate was hearing from Susan Magsamen, the incredibly intelligent author of *Your Brain on Art*. I look forward to reading it this summer.

Writer, playwright, author, educator, painter & cartoonist, Lynda Barry, opened the conference with her funny, inspiring and poignant stories. Minneapolis had so much to offer - its various museums, a student reception at the MCAD and a sculpture garden, including its most recognizable Spoonbridge & Cherry by one of my favorite sculptors - Claes Oldenburg. There was good food and such an organized conference. It was great to attend so many terrific sessions including some presented by some of our Michigan art educators. Despite a location hiccup, we had a great turnout at the Michigan gathering where I met a gaggle of pre-service teachers from Northern Michigan University who will bring life to our future artists. It was great to see so many of our members presenting and representing in Minneapolis. I came home with so many new resources, new lesson plans, new materials to try, and the best were the new connections forged. It was great connecting with both old and new friends from all over the USA and Iceland, too! Talking with vendors got me excited for the fall conference and future Michigan activities. Look for FB posts sharing helpful resources for you!

Consider joining your fellow colleagues at a NAEA convention in the future. Upcoming events include: Louisville 2025 – Chicago 2026 – and NYC 2027. As you move forward into summer, look for PD opportunities that feed your soul.

Plan for the upcoming 75th Anniversary Conference in Lansing in November. I enjoyed representing Michigan as NAEA delegate, getting to know other state reps and voting on position statements. Thank you!



MEMBERSHIP SECRETARY'S MESSAGE

membership@miarted.org

Hello Membership,

It was so nice to see so many of you in Minneapolis. The Michigan members were able to have a fun gathering where 18 members shared experiences and talked about past memories. The conference was filled with great speakers, hundreds of sessions, loads of vendors and inspiring art. The city of Minneapolis did not disappoint with great restaurants and the MIA had an Asian exhibit that left the viewer in awe.

Whenever I attend an event like this, I am always grateful for those who help to put it all together. Our own Michigan team is currently working hard to put our next conference together. The conference will be held this November in Lansing. Lansing is an excellent location because the entire event will be held in one building. This year will mark our 75th MAEA art conference! I hope you plan to join us.

Our membership in the MAEA continues to grow and now has become the third largest in the nation with 719 active members. We have nearly recovered from the drop in membership during covid. If you know of a new teacher or someone who is not a current member, please encourage them to join so that they can benefit from all the great things the MAEA has to offer.

If you need assistance with your membership or have any questions, please do not hesitate to contact me.



**Jackie
Whiteley**



MUSEUM EDUCATOR'S MESSAGE

mdegroo@umich.edu



Grace VanderVliet

Your first impression of an art museum might be: elite, confusing, hands-off, and difficult to navigate. For good reason! In her recent book, *Get the Picture*, Bianca Bosker describes a deliberately exclusive art world designed to keep out the “riff raff” (kids). Historically, architecture such as steep steps and columns not only visually indicated power but also physically distanced the entrance. Now, many museum educators strive to welcome diverse audiences and are intentionally trying to increase access for all visitors, including those with low vision or who are blind. I want to highlight a few examples of how incorporating universal design concepts has benefitted all visitors and led to more inclusive experiences.

A 3D Model of the University of Michigan Museum of Art

An art museum may not seem like a natural place for a blind visitor to explore. However, many artists express concepts through texture, language, or 3D forms and can be engaged through “touch tours” or rich verbal description. When staff from the Disability Network of Washtenaw, Monroe, Livingston counties visited the University of Michigan Museum of Art, they suggested that a tactile rendering of the building could direct visitors to the elevator, restrooms, shop, and galleries. Lynn Hayes, Gallery Educator and recent graduate of U-M Penny Stamps School of Art and Design, then created a scaled model of the first floor. Partners at the Disability Network will add braille labels to assist with wayfinding. There’s a bonus. In recent outreach visits with every third-grade class in Ypsilanti Community Schools, students have been able to make sense of the space and reduce anxiety by imagining shrinking down and jumping into the museum prior to their visit. Incorporating universal design benefits many-sighted visitors, neurodiverse students, and those who are spatially-oriented.



A Third Grade Student from Ypsilanti Community Schools explores a 3D model of the University of Michigan Museum of Art.

Outdoor Sculptures at Michigan Legacy Art Park

At Michigan Legacy Art Park near Traverse City, trails allow visitors to explore large-scale sculptures embedded in the forest. Visitors with low vision can gather tactile information through textural surfaces, but it’s difficult to understand the scale and spatial relationships of the materials without seeing the entire thing. Pat Innis, educator, persisted for years to find the budget and to design scaled versions of the sculptures. Pat shared her excitement about this innovative learning tool with other museum educators at a recent MAEA Museum Ed virtual meeting.

If you have students who would benefit from a descriptive tour, a 3D model, or other accommodations, please reach out to a Michigan Museum educator or Grace VanderVliet, Museum Education Division Chair (mdegroo@umich.edu). We’re excited to think about possibilities together!



David Barr - Saw Path #1



Gary Kulak - Barn Chair



John Sauve - Man in His Element

PROFESSOR LETTS BRINGS NMU NAEA STUDENT CHAPTER TO NAEA 2024

*Advocacy Chair / Region 16-18 Co-Liaison
miletts@nmu.edu*

The Upper Peninsula of Michigan is a great place to be. Art Education students at Northern Michigan University (NMU) get to experience education in a beautiful setting of endless forests next to the inland sea that is Lake Superior. In the Art Education classes, they become part of a small but mighty team of preservice teachers that make a difference in our local schools even as they are just learning to teach. They also become members of a strong local creative community of artists, musicians, designers, and more. But at times we can feel isolated in the sparsely populated far north of Michigan.

To foster connections to the larger community, each year since 2007, members of my NMU NAEA preservice student group attend the MAEA Annual Conference. This is a big trip for us, being in the northern Upper Peninsula, it can be up to a seven-hour drive. But NMU always supports us by paying most of the costs. Over the years, students have told me the MAEA conferences are a great learning experience and also a bonding activity that takes them from being classmates to cultivating a strong sense of being a team, as well as becoming part of a larger powerful community of educators.

With Minneapolis being closer to us than Detroit, 2024 offered an opportunity to go to the NAEA Annual Convention; I was excited to be able to bring students to this event. Eight students braved the journey in a storm that brought high winds and 24 inches of snow to the UP on the day of the drive to Minnesota. This photo was taken at the Michigan gathering on Thursday evening, where they got to meet fellow MAEA members and leaders. The students were enthusiastic about the sessions they had attended on Thursday. They had experienced great teaching ideas that could immediately integrate into the lessons they are creating for classes. And they loved Lynda Barry!

These students were excited to meet so many new colleagues and begin to experience teaching as a part of the powerful collective force of NAEA educators. It is great that NMU is able to support these amazing student learning opportunities and mostly that the NAEA provides them for us all. Look for these faces again in Lansing next fall; we are aiming to have students attend and present a session at MAEA's 75th Annual Conference.



**Michael
Letts**





Adrian Center for the Arts Summer Classes for MAEA

Link to the classes or scan the QR Code:

<https://adriancenterforthearts.org/classes/categories/try-it-tuesdays-maea/>



Adrian Center for the Arts is once again offering MAEA (Try It Tuesday) camp. This year's camp is set up differently based on the survey results we received. Instead of it being offered only one week this summer we are offering camp on seven different Tuesdays. The dates are June 18, 25, July 9, 16, 23, 30, and August 6th. Classes will be offered during the day and evenings. Once again, you will find a wide variety of class offerings designed to inspire you as an artist and assist you in your classroom. Classes are not yet available to register but will be soon. You will be able to find a complete list of classes on our website.



Learn, Create, Grow!

The Adrian Center for the Arts (ACA) offers a variety of classes and experiences for people of all ages, skill levels and abilities. This includes artist residencies, youth summer activities, classes, gallery space and professional development for art teachers. Art mediums include: drawing, painting, fluid art, jewelry, clay, warm and hot glass, sculpture, letterpress and metalsmithing. Scholarships are available for both youth and adults.

The ACA was established on the Planewave Campus north of Adrian, Michigan on the site of an abandoned 55-acre former state property. The Art Center uses six buildings and the ACA Gallery (building 46) hosts 7 exhibits a year.

Members of the ACA receive special perks including 10% off classes, exhibition opportunities, member to member classes and much more. To learn about our memberships visit us online at AdrianCenterfortheArts.org/membership/.

Gallery Hours
Thursday – Sunday, 1PM to 4PM | **FREE Admission**

ACA is a member of North American Reciprocal Museum Association
Special perks available for NARM members

1375 N. Main Street (on the Planewave Campus) Adrian, MI 49221
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Dancing Paper Vase

Lesson Plan for Grades 5-12



Make: Form rings of different sizes from flat basket reed. Glue ends together.



Create: Cut shapes of same height from card stock. Keep movement and motion in mind when creating shapes.



Assemble: Glue shapes to the first ring, then the second. Use clips to hold in place while glue is drying.

Papercut shapes float between two rings, creating visual movement and energetic spaces.

Taking inspiration from the work of Henri Matisse, students draw, cut, and assemble paper shapes into a vibrant, three-dimensional vase.

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